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YEAR OF CULTURE 2023

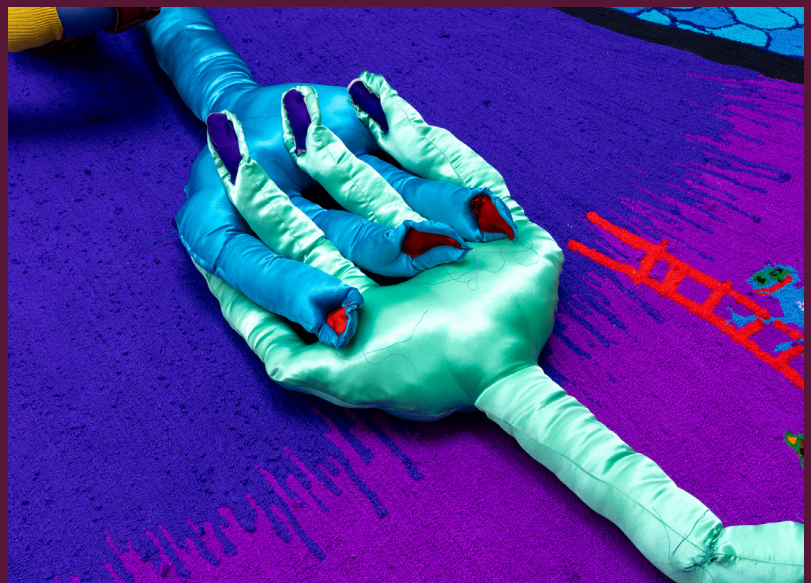
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# Afra Eisma: splashdown tender School Resource



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Suitable for All Key Stages

## Conversation with Afra Eisma

Use the below quotes and thoughts from Eisma as prompts for discussions in the classroom, about the artwork, emotions or art making in general. Choose a quote suitable for the Key Stage you are working with.

### What Afra Says:

“My work is full of imagination.”

“Anger is a source of power for change”

“My mind and younger minds have the freedom to think about spinning around and then we think about arms and then crocodile legs and then flowers and then...”

“It is important to follow our intuition and trust the creative process”

“I’m a maker and I have a lot of energy and I have a lot of ideas. I wake up with a dream. And I think, I have to make this now! It could be a tapestry or a drawing or a clay sculpture.”

“Anger is often seen as something negative. But I think that it can be seen as something beautiful”

“It is important that everyone feels welcome to access my work”

“My work is funky, quirky, and colourful which I use as a strategy to look at issues that are a bit darker and more difficult to talk about. So, other people that have had similar experiences to me can see my work as a way of opening up a conversation.”

“The otherworldly beings have no preset identity. They are all kind, loving and friendly. They can then become what each person needs them to be – the visitor gives them the identity.”

“They wear ceramic shoes so they feel grounded and connected to the earth. It is important to feel grounded (and eat vegetables from the earth!).”

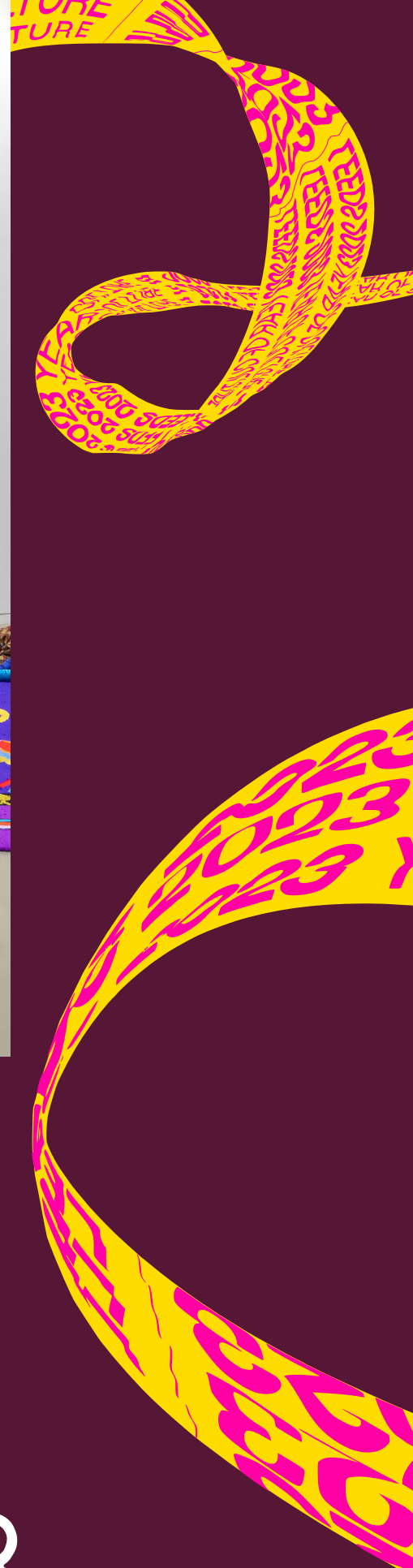
“I was very young when I knew I wanted to be an artist. I always wanted to be an artist, there was nothing else that I wanted to be. What I want to say is, it is always a possibility as a job to become an artist.”

“I make art when I am angry”

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Photos by Jules Lister



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